

## 2009 FEI EVENTING 2\* STAR DRESSAGE TEST A

Time: From entrance to final salute – approx 5 minutes

		TEST	Directive ideas	PTS	MARK	Remarks
1	A I	Enter in working trot Halt. Salute. Proceed in working trot	The regularity, rhythm and straightness. The halt, transitions, contact and poll.	10	<del>8</del> 7	straight entry + bal halt / slow
2	CHS SF	Track left in working trot Change the rein in medium trot (sitting or rising)	Regularity, rhythm, elasticity, balance in the turns and the lengthening of the strides and frame.	10	5	like working trot + losing connection
3	FAK	Collected trot	The transition from medium and development of the collected trot.	10	6	a little slow
4	KE	Shoulder in right	Regularity and quality of trot, collection and balance. Flexion, bend and angle.	10	5	overbent mostly neck
5	EX XB	Half circle right 10 metres to X Half circle left 10 metres to B	Regularity and quality of trot, collection and balance. Bend, fluency, shape of half circles.	10	6	more bend + bal
6	BM MCH	Travers left Collected trot	Regularity and elasticity of the steps. Flexion, bend and angle.	10	5	drifting off track
7	HE	Shoulder in left	Regularity and quality of trot, collection and balance. Flexion, bend and angle.	10	4	no angle
8	EX XB	Half circle left 10 metres to X Half circle right 10 metres to B	Regularity and quality of trot, collection and balance. Bend, fluency, shape of half circles.	10	4	jagging - not collected
9	BF FA	Travers right Collected trot	Regularity and elasticity of the steps. Flexion, bend and angle.	10	5	better angle but still not enough bal
10	A	Halt, immobility	The engagement and immobility (2-3 seconds).	10	7	fairly <input type="checkbox"/>
11	A	Rein-back 4-5 steps and proceed in medium walk	The regularity of the steps, the balance and acceptance of the contact in the rein-back.	10	6	accurate but quick
12	AK KB B	Medium walk Change the rein in extended walk Medium walk	The regularity, activity, suppleness over the back, lengthening of the strides in the extended walk, freedom in shoulders. <del>Stretching to the bit.</del>	10	5	more lengthening of frame
13		The medium walk A- K and B-R	The regularity of the steps, the rhythm, the outline and the acceptance of the contact.	10	5	more activity
14	Before R	Proceed in collected canter (left) directly from walk	Precise execution and fluency, the straightness.	10	5	abrupt
15	RS SP	Half circle 20 metres in collected canter Change the rein in collected canter	Quality of canter, collection, uniformity of bend, straightness from S to P.	10	5	little string out
16	PV VE	Half circle right 20 metres in counter canter Collected canter	The regularity, the rhythm, the balance and the quality of the canter.	10	5	more connection + up to bridle
17	E SHC	Simple change of leg over 3-5 walk steps Collected canter	The transitions, the regularity of the walk (3-5 steps). The straightness of the canter.	10	5	abrupt + unclear
18	CM MP	Collected canter Medium canter	The transition to medium. The regularity, rhythm and lengthening of the strides. The straightness.	10	4	little change + long in frame
19	PFAKV	Collected canter	The transition from medium to collected canter, the balance, straightness and quality of the canter.	10	4	no change

To carry forward

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